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Office Hours: 209 Campbell Hall
M/W 7:30-9:30am
T/R 7:30-11:30am

HIS210-2: The United States Experience (3.00 HR)

FALL 2015

Course Description:

This course offers students a narrative of American history from European contact with Native Americans through the Vietnam War. The course utilizes lectures, discussions, and in class activities that focus on teaching a basic narrative as well as giving students a strong conception of how a narrative is formed. We will work in this class on showing that the project of developing a narrative is not a finished project but one that we can continue to contribute to and radically change through our own interpretation of sources.

Course Goals:

1. Students will learn that history is not a solid narrative and a singular story. The course will demonstrate that a narrative is the product of hundreds of smaller stories woven together,
2. Students will continue the project of understanding how history is created, researched, and produced both by studying and discussing the works of other scholars and by contributing to the historical conversation through their own work.
3. Students will gain an understanding of how race, class, gender, and region play a role in the writing of history.

Course Objectives:

1. Students will gain an understanding of the American experience by studying the social, cultural, and political contexts of historical change from Pre-contact to the 1990s.
2. Students will read works from a number of different authors ranging from scholars to primary documents written during the period we are studying.
3. Students will engage in discussions demonstrating critical thinking skills, a deep understanding of the material, and the ability to synthesize information into a narrative.
4. Students will engage in writing activities throughout the course in the form of essay exams and small writing assignments in order to develop their skills as clear and thoughtful communicators.
5. Students will be able to understand the relationship between geography and the history of the American nation.

Relationship of this Course to Content Area Knowledge and Skills: This course addresses TN Matrix knowledge and skills in History, Geography, and General Education.

Required Books/Materials:

Eric Foner, *Voices of Freedom V1* **and** *Voices of Freedom V2*

Bernard Bailyn, *A Short Introduction to US History*

You will also need a composition notebook You **must** bring it to class on **Friday August 21**

Methods of Instruction and Learning: Students read, watch, and listen to a primary, secondary and tertiary primary sources, which will be linked to discussions mediated by the instructor, reading response papers and multiple choice testing. Study guides will be provided to assist students in focusing on the key learning objectives of each chapter/unit, summaries of material, and content outlines of the chapters.

Course Schedule

Course Prerequisites:: none

Course Requirements:

You are required to complete all unit reading/writing assignments, participate in all activities/discussions, and complete 2 exams. **Participation** grades will be based on active contribution to the class discussion and completion of all in class and group assignments. Simply attending class is not sufficient. You must be a contributing member. Additionally, disruptive behavior will result in loss of participation points. You will be informed of the loss of points on the day of the incident. The loss of points will be calculated at the end of the semester and taken off of your final grade. You will lose 10 points for each incidence of tardiness, unauthorized use of smartphone/tablet/laptop, talking while others are speaking in front of the class, generally rude or disruptive behavior. I will be collecting **Reading Journals** at the end of class each Friday and returning it to you on Monday morning. Each journal collection counts for a possible 20 pts on your final grade. Failure to hand in your journal on (or before) each Friday's class, will result in a grade of 0/20 for that week. I will not accept late journal submissions. A word about completing journals. Since I am collecting them on Friday, you will not have them to complete Monday's reading assignment. You can either work ahead (my suggestion) or complete the journal entry on loose paper and paste it in your notebook on Monday. The **Midterm and Final Exams** are listed on the syllabus. Make up exams must be arranged with Dr. McLean before the missed exam. All approved make up exams will take place at a predetermined date/time as outlined on the course schedule (see below).

Reading Journal	300 pts (20pts/week x 15 weeks)
Participation	300 pts (20pts/week x 15 weeks)
Midterm	200 pts
Final	200 pts
Total	1000pts

Attendance Policy

Bethel University considers regular class attendance to be essential to the teaching and learning process. Any unnecessary absence decreases the contribution by and to the students and faculty.

For those reasons, the following guidelines will be honored by faculty and students:

1. All faculty will report in writing to the Office of the Registrar all students whose total absences exceed the limit published in the class syllabus. The Registrar will record an automatic grade of F. This report is due when the limit has been exceeded. If any time after the fifth week of classes a student obtains automatic F's in all classes due to non-attendance, that student will be asked to leave the Bethel University campus within 48 hours after notification. There is no tuition refund after the fifth week of classes, but board charges will be pro-rated according to the length of time (in weeks) that the student has had meals in the cafeteria, except in the case of withdrawal due to disciplinary action. Note: A separate pro-rata refund applies to the student who is asked to leave during the first term of enrollment.
2. The responsibility for notifying the instructor of anticipated absences and reasons for emergency absences, and for fulfilling all assignments, rests entirely on the student. The final determination of true emergency will be at the discretion of the instructor of the course.
3. Class absences due to mandatory participation in or mandatory attendance at events that are sanctioned by the University/College will not result in penalty to the student through attendance, testing and/or grading. Absences beyond mandatory participation in University functions may result in an adjustment of grade or an

Course Schedule

automatic failure, according to the course syllabus. Guidelines for submitting missed assignments or taking make-up exams are determined by each individual faculty member as published in the course syllabus.

4. A student cannot request to withdraw from any class in which a grade of F has been received for violation of the attendance policy as published in the course syllabus.

Academic Honesty

It is a serious violation of the norms of the academic community to appropriate the ideas of other people without credit or permission, and it is important to learn to discriminate between exploitation and the legitimate use of the ideas of others. The most general rule is that any use of another person's ideas – whether the source is published or not -- should be acknowledged fully and in detail. If you wish to seek assistance from another student in the preparation of any written work or exams, consult your instructor first to determine if such assistance is permissible. If permitted, such assistance should be acknowledged in the written work. Please remember, the first violation results in a failing grade for the assignment, the second for the class, and the third in expulsion. This includes any violations for any and all courses at Bethel. This is a very serious matter and any infraction will be reported so just do not do it. If you can google something, so can I. For the full statement on Plagiarism, see the Student Handbook.

Clinical/Laboratory/Field Experience: none

Critical Thinking: This course addresses Bethel's critical thinking initiative by asking students to synthesize information from a variety of sources, draw their own informed conclusions about the past, and through essay assignments which ask students to use historical knowledge to make arguments about historical events.

Month and Year of Syllabus Revision: August 2015

ADA Statement: Bethel University is committed to equal opportunity in education for all students, including those with documented disabilities. If you have a diagnosed disability or if you believe that you have a disability that might require reasonable accommodation in this course, please contact Disability Services at 352- 4012. Bethel University policy states that it is the responsibility of students to contact instructors to discuss appropriate accommodations to ensure equity in grading, experiences and assignments.

Grading Scale:

1000 – 900 = A

890 – 800 = B

790 – 700 = C

690 – 600 = D

<600 = F

Course Schedule

Week	Date	Unit	Topic	Reading	Due Today
1	M 8/17	INTRO	Syllabus		
	W 8/19		Introductions		
	F 8/21		Website		
2	M 8/24	UNIT1	A New World		
	W 8/26		Beginnings of English America	CH1	
	F 8/28		Creating Anglo-America		Journals
3	M 8/31		Film: <i>Religion in America</i>	CH2	
	W 9/2		Film: <i>Religion in America</i>	CH3	
	F 9/4		Slavery, Freedom and the Struggle for Empire	CH4	Journals
4	M 9/7	UNIT 2	LABOR DAY - NO CLASS		
	W 9/9		The American Revolution	CH5	
	F 9/11		The Revolution Within	CH6	Journals
5	M 9/14		Founding a Nation/Securing the Republic	CH 7/CH8	
	W 9/16		The Market Revolution	CH9	
	F 9/18		Democracy in America	CH10	Journals
6	M 9/21	UNIT3	The Peculiar Institution	CH11	
	W 9/23		The Age of Reform	CH12	
	F 9/25		A House Divided	CH13	Journals
7	M 9/28		A New Birth of Freedom: the Civil War	CH14	
	W 9/30		What is Freedom?	CH15	
	F 10/2	MIDTERM	MIDTERM EXAM		Journals
8	M 10/5		MIDTERM MAKE UP EXAM		
	W 10/7		CLASS CANCELED		
	F 10/9		FALL BREAK - NO CLASS		
9	M 10/12	UNIT 4	CLASS CANCELED		

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	W 10/14		America's Gilded Age, 1870-1890	CH16	
	F 10/16		Freedom's Boundaries, at Home and Abroad, 1890-1900	CH17	Journals
10	M 10/19		The Progressive Era, 1900-1916	CH18	
	W 10/21		Safe for Democracy: The United States and the World, 1916-1920	CH 19	
	F 10/23		Film: <i>TBA</i>		Journals
11	M 10/26	UNIT 5	From Business Culture to Great Depression: The Twenties, 1920-1932	CH 20	
	W 10/28		The New Deal, 1932-1940	CH 21	
	F 10/30		Film: <i>TBA</i>		
12	M 11/2		Film: <i>TBA</i>		
	W 11/4		Fighting for the Four Freedoms: World War II, 1941-1945	CH 22	Journals
	F 11/6		The United States and the Cold War, 1945-1953	CH 23	
13	M 11/9	UNIT 6	An Affluent Society, 1953-1960	CH24	
	W 11/11		The Sixties, 1960-1968	CH25	
	F 11/13		Film: <i>TBA</i>	CH26	Journals
14	M 11/16		The Triumph of Conservatism, 1969-1988	CH 26	
	W 11/18		Globalization and Its Discontents, 1989-2000	CH 27	
	F 11/20		A New Century and New Crises	CH 28	Journals
15	M 11/23		FINAL MAKE UP EXAM		
	W 11/25		Individual Meetings		
	F 11/27		THANKSGIVING - NO CLASS		

Final Exam

HIS210 (MWF 10am) - Wednesday December 02 @ 12:30-2:30pm

HIS210 (MWF 11am) - Tuesday December 01 @ 9-11am

Course Schedule